

# MICHAEL BARKER

Michael Barker  
818.307.4907  
mjonathanbarker@gmail.com  
mjbworks.com

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<b>EXPERIENCE</b>	Summer 2012	<b>DESIGN INTERN - NBBJ San Francisco</b> <ul style="list-style-type: none"><li>- Participated in design charrettes, created graphics and presentation materials for local and international competitions.</li><li>- Produced renderings, drawings, material boards, and schedules for tenant improvement and interiors projects.</li><li>- Contributed to firmwide computational design development through weekly meetings and individual grasshopper-based projects.</li></ul>
	Winter 2011	<b>DESIGN INTERN - A+D Architecture + Design</b> <ul style="list-style-type: none"><li>- Produced multiple options for a schematic design proposal for a 115 unit housing development in San Francisco's Mission District, with a primary focus on the Mission St. facade.</li><li>- Produced renderings of multiple design options for a competition.</li></ul>
	2010 - 2012	<b>RAPID PROTOTYPING STUDIO MONITOR - CCA</b> <ul style="list-style-type: none"><li>- Helped users set up 3d models for CNC milling.</li><li>- Operated and maintained the studio's Multicam 3000 3-axis mill.</li><li>- Set up CAD and Illustrator files for laser cutting.</li><li>- Organized studio and kept inventory of material stock.</li></ul>
	2010 - 2011	<b>OFFICE ASSISTANT + EVENTS COORDINATOR - CCA</b> <ul style="list-style-type: none"><li>- Created graphics and posters for events by the CCA Architecture Department.</li><li>- Organized and installed bi-annual jury prize exhibitions as well as Fall 2010 and Spring 2011 graduate exhibitions.</li></ul>
	2009	<b>CONTRIBUTING EDITOR - Metromix Los Angeles</b> <ul style="list-style-type: none"><li>- Contributed written articles and photographs of up and coming retail boutiques in the Los Angeles area for print and for the web.</li></ul>
	2008-2009	<b>DESIGN AND CONSTRUCTION - Lyric Hyperion Theater</b> <ul style="list-style-type: none"><li>- Designed and built cabinets and shelving, installed new partition walls, windows, and signs at a small independent theater and cafe in Los Angeles.</li></ul>

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<b>EDUCATION</b>	2009 - 2012	- California College of the Arts (CCA)- San Francisco, CA Bachelor of Architecture with Honors- GPA: 4.05/4.00
<b>AWARDS PUBLICATION</b>	Fall 2012 Spring 2012 Spring 2011 Fall 2010 Fall 2009 2012 2010 - 2011 2009 - 2012 2010 - 2012 2012 2010 2009	- Jury Prize Nomination- Adv. Studio- <i>Frameworks</i> - Jury Prize Honorable Mention- Adv. <i>Studio/CBD- Office Plus</i> - Jury Prize Nomination- Studio 4- <i>Treat St. Housing</i> - Jury Prize Nomination- Studio 3- <i>High Line Hotel</i> - Jury Prize Nomination- Studio 1- <i>South Park Residence</i> - Annual Book Award for Excellence in History/ Theory - Annual Book Award for Excellence in Design - Heritage Scholarship - Marjorie Benedict Memorial Scholarship - <i>Treat St. Housing published in CCA's construct</i> - Photographs of an installation in collaboration with Aimee Brodeur, published in <i>Jesuisunebandedejeunes' Bruit De Fond</i> - Phi Theta Kappa Honors, Dean's List at LA City College
<b>VOLUNTEER</b>	2010 - 2013 2011 2011 2009 - 2011 2009 - 2011	- Co-founder and co-editor of <b>construct</b> , the first annual student publication at CCA - Volunteer - SPUR (San Francisco Planning + Urban Research Association)- Contributed graphics, aided in the installation of the "Reclaim Market Street" exhibition - Volunteer - "Seed Circus" at the Oakland Museum of California - CCA AIAS member - CCA Council Representative
<b>SKILLS</b>	Software Fabrication	- Proficient in Rhino, Grasshopper, V-Ray, Mental Ray, AutoCad, Adobe Illustrator, InDesign, Photoshop, ArcGIS, Lasercamm, and Microsoft Office. - Knowledgeable in Revit, Vasari, 3DS Max, RhinoCAM, Rhinoscript, Arduino, and Processing. - Extensive wood shop experience through working at the CCA shops as well as through multiple personal furniture projects. - Experienced in multiple processes of digital fabrication, including cnc milling, laser cutting, and mold-making.